

LYNDAL OSBORNE: RESUME

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Email: lyndalo@telus.net

Born: 1940 Newcastle, NSW, Australia

Education

1971 MFA, University of Wisconsin, Madison, Wisconsin (Printmaking)
1961 BA, National Art School and Sydney Teacher's College, Sydney, Australia

Teaching

1971- 2004 Assistant, Associate and Full Professor, University of Alberta, Edmonton (Professor Emeritus)
1970 Instructor, University of Houston, Houston, Texas

Awards

2016 Atco Gas Award for Outstanding Lifetime Achievement
2006 Salute to Excellence Award, City of Edmonton, Edmonton, Alberta
2006 Alberta Centennial Medal, Edmonton, Alberta
2005 Helen Collinson Award, Edmonton Artists' Trust Fund, Edmonton
2004 Performance Award, Salute to Excellence, City of Edmonton, Edmonton, Alberta
1998 Elected Member, Royal Canadian Academy of Art
1991 J. Gordon Kaplan Award for Excellence in Research, University of Alberta, Edmonton
1990 McCalla Professor, University of Alberta, Edmonton
Real Canadian Superstore Award '90 (Established Artist Category)

Solo Exhibitions

2016 *Coevolution*, Vernon Public Art Gallery, Vernon, BC
Lyndal Osborne Shoalwan: River through Fire, River of Ice, The Reach, Abbotsford, BC
2015 *Where Rivers Meet Sea*, Art Gallery of Burlington, Burlington, Ontario
Cabinet of Curiosities, Glenbow Museum, Calgary, Alberta
2014 *Lyndal Osborne: Looking at Nature* Galerie Jean-Claude Bergeron, Ottawa, Ontario
Bowerbird: Life as Art, Art Gallery of Alberta, Edmonton, Alberta
2013 *Rivers*, University of Manitoba School of Art Gallery, Winnipeg, Manitoba
Cabinet of Curiosities, BMO World of Creativity, Art Gallery of Alberta, Edmonton, Alberta
2012 *Where Rivers Meet Sea*, The Rooms: Art Gallery of Newfoundland and Labrador, St. John's, Nfld.
Tracing Tides, Discovery Centre, Gros Morne National Park, Nfld.
2010 *ab ovo*, Dunlop Art Gallery, Regina, Saskatchewan
Ornamenta, Moose Jaw Museum and Art Gallery, Moose Jaw, Saskatchewan; Esplanade Gallery, Medicine Hat, Alberta
2009 *Ornamenta*, Harcourt House Arts Centre, Edmonton; Penticton Art Gallery, Penticton, B.C.
2008 *Ornamenta*, Canadian Clay and Glass Gallery, Kitchener, Ontario; Robert McLaughlin Gallery, Oshawa, Ontario
2006 *Garden*, Art Gallery of Calgary, Calgary, Alberta
Shoalwan: River Through Fire, River of Ice, Capital X, Sportex, Edmonton
2004 *L'oeuvre au naturel ou du naturel a l'oeuvre*, Musée Regional de Rimouski, Rimouski, Québec
2003 *Shoalwan: River Through Fire, River of Ice*, Whyte Museum of the Rockies, Banff, Alberta
Selections from Poetic Structure of the World, Kitchener Waterloo Art Gallery, Kitchener, Ontario
Illusions, Prairie Art Gallery, Grande Prairie, Alberta
2002 *Geographies & Objects of Enticement*, Kelowna Art Gallery, Kelowna, B.C.
2000 *Poetic Structure of the World*, Southern Alberta Art Gallery, Lethbridge, Alberta
1998 *Poetic Structure of the World*, FAB Gallery, University of Alberta, Edmonton, Alberta
De Leon White Gallery, Toronto, Ontario
1996 SNAP Gallery, Edmonton, Alberta
1995 Keyano College Gallery, Fort McMurray, Alberta
1993 *Natural Survivors*, Malaspina Printmakers Gallery, Vancouver, B.C.
1992 *Objects from Nature & Imagination*, Manitoba Printmakers Association Gallery, Winnipeg, Manitoba
Lyndal Osborne: Songs of the Stone, National Library Gallery, Montivedego, Uruguay

- 1990 *Lyndal Osborne: Songs of the Stone*, The Edmonton Art Gallery, Edmonton, Alberta
 Estudio Lisenberg, Buenos Aires, Argentina; Cordoba, Rosario & Mar del Plata)
- 1983 Southern Alberta Art Gallery, Lethbridge, Alberta
- 1982 La Troisieme Gallery, (ARG), Québec City, Québec
- 1976 *Lyndal Osborne: Prints and Drawings*, The Edmonton Art Gallery, Edmonton, Alberta

Selected Duo and Group Exhibitions

- 2016 *A Little Bit of Infinity*, Enterprise Square Gallery, Edmonton, Alberta
- 2015 *Imprints, AFA Travelling Exhibition Program*, Art Gallery of Alberta, Edmonton, Alberta
Water, Whyte Museum of the Canadian Rockies, Banff, AB
- 2014 *90 x 90*, Art Gallery of Alberta, Edmonton, Alberta
Our Own Backyard (with Mary Abma), Judith & Norman Alix Art Gallery, Sarnia, Ontario
Regions of Distinction: Edmonton members of the RCA Enterprise Square Gallery, Edmonton AB
- 2013 *Ecotone*, Nickle Art Galleries, Calgary, Alberta
Size Matters: Big Prints from around the World, Enterprise Square Gallery, U of A, Edmonton, AB
Ecotone, Southern Alberta Art Gallery, Lethbridge, Alberta
- 2012 *Flax Field*, collaboration with John Freeman, Concordia University College, Edmonton
Animal, Dalhousie Art Gallery, Halifax, Nova Scotia
Imprint: Art from the AGA Collection, Art Gallery of Alberta, Edmonton, Alberta
Witness, with Sherri Chaba, Strathcona County Art Gallery @ 501, Sherwood Park, Alberta
Animal, The Robert McLaughlin Gallery, Oshawa, Ontario
- 2011 *4th Biennale International Portneuf*, collaboration with John Freeman, Deschambault, Québec
2112: Imagining the Future, RMIT Gallery, Melbourne, Australia
Animal, Kenderdine Gallery, Saskatoon, Saskatchewan; Museum London, London, Ontario
Cereal Gen, with Alex Moon, University of Lethbridge Art Gallery, Lethbridge, Alberta
Farm Show: Seeding, Red Deer Museum and Art Gallery, Red Deer, Alberta
Farm Show: Growing, collaboration with Sherri Chaba, Red Deer Museum and Art Gallery, Red Deer, Alberta
- 2010 *A Renaissance*, Organized by Art and Life, Enterprise Square Gallery, Edmonton
Timeland: 2010 Alberta Biennial of Contemporary Art, Art Gallery of Alberta, Edmonton
- 2009 *10th Symposium international d'art in situ*, collaboration with John Freeman, Val David, Québec
- 2008 *Seeing Through Modernism: Edmonton 1970 -1985*, Art Gallery of Alberta, Edmonton
Oil, Science & Soil, collaboration with Sherri Chaba, Capital Arts Building Gallery, Edmonton
Imagining Science: An Exploration of Science, Society and Social Change, Art Gallery of Alberta, Edmonton
Landscape Stories, Moose Jaw Gallery, Moose Jaw, Saskatchewan; Kennedy Art Gallery, North Bay, Ontario
- 2007 *Landscape Stories*, Esplanade Gallery, Medicine Hat, Alberta
Tidal Trace, collaboration with John Freeman, Kerry Woods Gallery, Red Deer, Alberta
- 2006 *Landscape Stories*, Thames Gallery, Chatham, Ontario
Tidal Trace, collaboration with John Freeman, Yukon Arts Centre, Whitehorse, Yukon
- 2005 *Alberta Biennial of Contemporary Art 2005*, Walter Phillips Gallery, Banff; Edmonton Art Gallery, Edmonton, Alberta
- 2004 *human/nature: Contemporary Canadian Installation*, Kenderdine Art Gallery, Saskatoon, SK; Doland Modern Art Museum, Shanghai, China; Hong Kong Visual Arts Centre, Hong Kong
Tidal Trace, collaboration with John Freeman, The Edmonton Art Gallery, Edmonton
- 2001 *River City*, The Edmonton Art Gallery, Edmonton
Fluttering Ways, (Triennial), Adria Palace Gallery, Prague, Czech Republic
- 2000 *Lines of Site: 2000*, Old Town Hall Gallery, Prague, Czech Republic
- 1999 *Alberta Biennial of Contemporary Art 1998*, The Edmonton Art Gallery, Edmonton
20/20 Vision: Roots, collaboration Brian Webb Dance, L'Uni Theatre, La Cité-Francophone, Edmonton
Lines of Site Ideas, Form & Materialities, Gulbenkian Galleries, London, UK; Musashino Art University Galleries, Tokyo, Japan
Nature, Culture and Community, Nanaimo Art Gallery, Nanaimo, B.C.
- 1998 *(un)natural Histories*, with Gwen Curry, Prairie Art Gallery, Grande Prairie, Alberta
Selected Works, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Nfld.
Alberta Biennial of Contemporary Art 1998, Glenbow Museum, Calgary, Alberta
Beauty and the Banal, The Edmonton Art Gallery, Edmonton
- 1997 *Hung, Drawn and Quartered*, The Edmonton Art Gallery, Edmonton

- Of Mudlarkers & Measurers*, Agnes Etherington Art Centre, Kingston, Ontario; Ottawa Art Gallery, Ottawa, Ontario
- (un)natural Histories, with Gwen Curry, Open Space Gallery, Victoria, B.C.
- 1996 *Site Markers*, Latitude 53 Gallery, Edmonton, Alberta
- 1994 *Collecting Edmonton: A Passion Show*, The Edmonton Art Gallery, Edmonton
- 1991 *Imprints: New Alberta Art*, Glenbow Museum, Calgary, Alberta
- 1988 *Edmonton Prints in Brazil*, Brazilia, Campinas, Curitiba, San Paulo Surroundings, Glenbow Museum, Calgary, Alberta
- 1984 *Contemporary Canadian Printmaking*, Queensland College of Art, Queensland, Australia (tour)
- 1983 Duo Exhibition (with Liz Ingram), World Bank Gallery, Washington, D.C.
- 1982 *Canadian Contemporary Printmakers*, Bronx Museum of Fine Art, Bronx, N.Y. (tour in USA)
- 1980 *Canadian Prints*, sponsored by the World Print Council, San Francisco, California
- Not Just Another Print Exhibition*, Alberta 75th Anniversary Commission (Alberta tour)
- 1979 *Alberta Art*, (Tour in Japan: Sapporo, Obihiro, Tokyo, Hakone, Kyoto, Yokohama), Japan
- 1977 *Realism in Canada: Traditional and New*, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1976 *17 Canadian Artists: A Protean View*, Vancouver Art Gallery, B.C.
- 1975 *Alberta Art Foundation Premier International Exhibition*, (tour: London, Brussels, Paris)

International Invitational and Juried Print Exhibitions 1968-2004 (Over 250 exhibitions)

Argentina: Buenos Aires; **Australia:** Sydney, Melbourne, Brisbane, Bathurst, Warrnambool, Freemantle, Maitland, Grafton; **Belgium:** Brussels; **Brazil:** Cabo Frio, San Paulo, Curitiba, Brazilia; **Bulgaria:** Sophia, Varna **Canada:** Ottawa, Kitchener, Medicine Hat, Toronto, Kelowna, Vancouver, Burnaby, Brantford, Winnipeg, Saskatoon, Calgary, Edmonton, Banff, Guelph, Québec City, Red Deer, Kelowna, London, Hamilton; **Czech Republic:** Prague; **Egypt:** Giza; **Finland:** Jyvaskyla; **France:** Paris; **Germany:** Berlin, Nurnberg, Frechen; **Iceland:** Reykjavik; **India:** Bhopal, Bharat Bhavan; **Japan:** Tokyo, Osaka, Kochi-shi, Hakodate, Sapporo, Kanagawa, Wakayama, Nagoya, Amagasaki; **Korea:** Seoul; **Netherlands:** Maastricht; **Norway:** Fredrikstad; **Poland:** Torun, Cracow, Katowice, Poznan, Lodz; **ROC:** Taiwan, Hong Kong; **Slovenia:** Ljubljana; **Spain:** Ibiza; **Sweden:** Stockholm; **UK:** Bradford, London; **Uruguay:** Montivedego; **USA:** Auburn, Chicago, San Francisco, Flint, Dickinson, Miami, Silvermine, Lubbock, Worcester, St. Joseph, Boston, New York, Columbus, Houston, Kingston, Los Angeles, New Canaan, Corvalla, Columbus

Selected Catalogues

- 2016 *Coevolution*. Curator: Culen, Lubos, essay: Boulet, Roger (Vernon Public Art Gallery)
- 2016 *Shoalwan: River Through Fire River of Ice*: curator Schnieder, Laura (The Reach, BC)
- 2015 *Of Water and Tides* Curator: Longchamps, Denis Essayist: Talbot, Jacques (Art Gallery of Burlington, Ontario)
- 2014 *Our Own Backyard*: Mary Abma & Lyndal Osborne. Daniels, Lisa (J & N Alix Art Gallery, Sarnia, ON)
- Bowerbird: Life as Art*. Curator: Crowston, Catherine, essays: Garneau, David & Pinfold, Melinda (Art Gallery of Alberta, Edmonton, Alberta)
- 2013 *The Rooms PAGES (Where Rivers Meet Sea)*. Pinfold, Melinda. (The Rooms, St. John's, Nfld.).
- 2012 *Where Rivers Meet Sea: Lyndal Osborne*. Pinfold, Melinda. (The Rooms, St. John's, Nfld.).
- Witness: Sherri Chaba and Lyndal Osborne*. Harris, Steven. (Strathcona County Art Gallery Sherwood Park, Alberta).
- 2011 *2112: Imagining The Future*. (RMIT Gallery, Melbourne, Australia).
- Animal*, Ghaznavi, Corinna. (Museum London, London, Ontario).
- Lake: A Journal of Arts & Environment*, Craig, Briar. (UBC Okanagan, Kamloops, B.C.)
- 2009 *Timeland: 2010 Alberta Biennial of Contemporary Art*, Rhodes, Richard. (Art Gallery of Alberta, Edmonton, Alberta).
- 2008 *Imagining Science: Art Science and Social Change*, eds. Caulfield, Sean and Caulfield, Timothy. (University of Alberta Press, Edmonton).
- Lyndal Osborne: Ornamenta*. Jansma, Linda and Eichorn, Virginia. (Robert McLaughlin Gallery, Oshawa, Ontario).
- 2007 *Landscape Stories: Erik Edson, Lyndal Osborne, Rod Strickland* (Thames Art Gallery, Chatham, Ontario) essayists: Daniela Snepova, Diana Sherlock
- 2004 *human/nature: Contemporary Canadian installation*, Gogarty, Amy. (University of Alberta, Dept. of Foreign Affairs & Canadian Consulate) Chinese & English

- 2003 *Shoalwan: River Through Fire, River of Ice*. Christensen, Lisa. (Whyte Museum of the Canadian Rockies, Banff, Alberta)
- Geographies & Objects of Enticement*. Holubizky, Ihor. (Kelowna Art Gallery, Kelowna, B.C.)
- 2000 *Lyndal Osborne: The Poetic Structure of the World*. Garneau, David. (Southern Alberta Art Gallery, Lethbridge, Alberta)
- 1999 *Lines of Site: Ideas, Forms and Materialities*. (Dept Art and Design, University of Alberta Edmonton)
- 1997 *Mudlarkers & Measurers*, Dhaliwal, Sarindar. (Agnes Etherington Art Centre, Kingston, Ontario)
- 1995 *(un)natural Histories: Gwen Curry and Lyndal Osborne*. Laurence, Robin. (Prairie Art Gallery, Grande Prairie, Alberta)
- 1991 *Inside/Out: Four Artists from Edmonton*. (Krakow International, Krakow, Poland & SNAP, Edmonton) Boulet, Roger essay on Lyndal
- 1990 *Lyndal Osborne: Songs of the Stone*. Boulet, Roger. (Edmonton Art Gallery, Edmonton, Alberta)

Selected Reviews

- 2015 Gil McElroy "Lyndal Osborne at the Art Gallery of Burlington" Akimbo Blog (Feb 17)
- 2014 Matejko, Agnieszka. "Collector's Delight". *Vue Weekly*, Feb13-Feb19
- Griwkowsky, Fish. "Transforming Nature's Gifts". *Edmonton Journal*, Feb 1 (E4)
- 2013 Matejko, Agnieszka. "Lyndal Osborne and Sherri Chaba." *Sculpture*, Volume 32, #4 (May 2013). Priegert, Portia. "Natural Abundance." *Galleries West* (Summer 2013), pp 36-39.
- 2012 Hayward, Karla. "Meet the Collector (Where Rivers Meet Sea)." *The Telegram* (St. Johns, Nfld.), September 21, 2012, p A1, B1-3.
- 2012 Ryan, Janice. "Installations explore effects on oil industry and landscape." *Edmonton Journal* (Edmonton) July 28, 2012.
- 2010 Garneau, David. "Lyndal Osborne: ab ovo." *Vie Des Arts*, #218 (Spring 2010), p16.
- 2009 Dhaliwal, Sarindar. "Lyndal Osborne: Ornamenta." *Espace*, #88 (Summer 2009) pp 42-43.
- McElroy, Gil. "Lyndal Osborne." *Sculpture* (April 2009).
- 2008 Bouchard, Gilbert. "Art & science collide in a beautiful way." *Edmonton Journal*, Nov 15, p D2.
- 2007 Garneau, David. "Saskatoon, human/nature." *Vie des Arts*, No. 198, p 92-93.
- 2004 Laviolette, Mary Beth. "Lyndal Osborne: Whyte Museum of Rockies." *Canadian Art* (Spring), p 88.
- Banff, Alberta, Lyndal Osborne*. Donovan, Ruth. *Sculpture* October
- 2003 Eichorn, Virginia. "Lyndal Osborne: Poetic Structure of World." *Espace* (Fall 2003), p 42.
- 2002 Pearson, Gary. "Lyndal Osborne." Gary Pearson, *Sculpture*, Volume 21, #8, p 87.
- 2001 Garneau, David. "River City." *Canadian Art* (Winter 2001), p 82.
- 1997 Richardson, Joan. "Rigours of Collecting:Rituals of 'Seeing.'" *Border Crossings* (Winter), pp 61-66.
- 1996 Garneau, David. "Lyndal Osborne: Boxed Set." *Canadian Art* (Winter 1996), p 78.

Lyndal Osborne's work is represented in 75 permanent collections in USA, Europe, Australia, New Zealand and Canada, including universities, corporations, regional and provincial art galleries and the National Gallery of Canada in Ottawa.