LYNDAL OSBORNE: RESUME
18610 8a Ave, SW
Edmonton, Alberta T6W 1A5 Canada
Web: www.lyndalosborne.com Email: lyndaljune@iCloud.com

Born: 1940 Newcastle, NSW, Australia

Education
1971 MFA, University of Wisconsin, Madison, Wisconsin (Printmaking)
1961 BA, National Art School and Sydney Teacher's College, Sydney, Australia

Teaching
1971- 2004 Assistant, Associate & Full Professor, University of Alberta, Edmonton (Professor Emeritus)

Awards
2016 Atco Gas Award for Outstanding Lifetime Achievement
2006 Salute to Excellence Award, City of Edmonton, Edmonton, Alberta
2006 Alberta Centennial Medal, Edmonton, Alberta
2005 Helen Collinson Award, Edmonton Artists' Trust Fund, Edmonton
2004 Performance Award, Salute to Excellence, City of Edmonton, Edmonton, Alberta
1998 Elected Member, Royal Canadian Academy of Art
1991 J. Gordon Kaplan Award for Excellence in Research, University of Alberta, Edmonton
1990 McCalla Professor, University of Alberta, Edmonton
Real Canadian Superstore Award '90 (Established Artist Category)

Solo Exhibition
2022 *Tracing Tides: Lyndal Osborne,* Red Deer Art Gallery and Museum, Red Deer, AB
2018 *Mutation of the Commons*, Nickle Art Galleries, Calgary, AB
2017 *Metaphors for Evolution*, Art Gallery of Grande Prairie, Grande Prairie, AB
2016 *Coevolution*, Vernon Public Art Gallery, Vernon, BC
Lyndal Osborne Shoalwan: River through Fire, River of Ice, The Reach, Abbotsford, BC
2015 *Where Rivers Meet Sea*, Art Gallery of Burlington, Burlington, Ontario
Cabinet of Curiosities, Glenbow Museum, Calgary, Alberta
2014 *Lyndal Osborne: Looking at Nature* Galerie Jean-Claude Bergeron, Ottawa, Ontario
Bowerbird: Life as Art, Art Gallery of Alberta, Edmonton, Alberta
2013 *Rivers*, University of Manitoba School of Art Gallery, Winnipeg, Manitoba
Cabinet of Curiosities, BMO World of Creativity, Art Gallery of Alberta, Edmonton, Alberta
2012 *Where Rivers Meet Sea*, The Rooms: Art Gallery of Nfld and Labrador, St. John's, Nfld.
Tracing Tides, Discovery Centre, Gros Morne National Park, Nfld.
2010 *ab ovo*, Dunlop Art Gallery, Regina, Saskatchewan
Ornamenta, Moose Jaw Museum and Art Gallery, Moose Jaw, Saskatchewan; Esplanade Gallery, Medicine Hat, Alberta
2009 *Ornamenta,* Harcourt House Arts Centre, Edmonton; Penticton Art Gallery, Penticton, B.C.
2008 *Ornamenta,* Canadian Clay and Glass Gallery, Kitchener, Ontario*;* Robert McLaughlin Gallery, Oshawa, Ontario
2006 *Garden*, Art Gallery of Calgary, Calgary, Alberta
Shoalwan: River Through Fire, River of Ice, Capital X, Sportex, Edmonton, AB
2004 *L'oeuvre au naturel ou du naturel a l'oeuve,* Musée Regional de Rimouski, Rimouski, Québec
2003 *Shoalwan: River Through Fire, River of Ice,* Whyte Museum of the Rockies, Banff, Alberta
Selections from Poetic Structure of the World, Kitchener Waterloo Art Gallery, Kitchener, Ontario
Illusions, Prairie Art Gallery, Grande Prairie, Alberta
2002 *Geographies & Objects of Enticement*, Kelowna Art Gallery, Kelowna, B.C.
2000 *Poetic Structure of the World,* Southern Alberta Art Gallery, Lethbridge, Alberta
1998 *Poetic Structure of the World*, FAB Gallery, University of Alberta, Edmonton, Alberta
De Leon White Gallery, Toronto, Ontario
1996 SNAP Gallery, Edmonton, Alberta
1995 Keyano College Gallery, Fort McMurray, Alberta
1993 *Natural Survivors*, Malaspina Printmakers Gallery, Vancouver, B.C.
1992 *Objects from Nature & Imagination*, Manitoba Printmakers Assoc. Gallery, Winnipeg, MB
1990 *Lyndal Osborne: Songs of the Stone*, The Edmonton Art Gallery, Edmonton, Alberta

Lyndal Osborne: Songs of the Stone, National Library Gallery, Montivedego, Uruguay
Estudio Lisenberg, Buenos Aires, Argentina; Cordoba, Rosario & Mar del Plata)
1983 Southern Alberta Art Gallery, Lethbridge, Alberta
1976 *Lyndal Osborne: Prints and Drawings*, The Edmonton Art Gallery, Edmonton, Alberta

Selected Duo and Group Exhibitions
2024 *Her Land: Perspectives in Eco-Art*, Kelowna Art Gallery, Kelowna BC
Rewilding: The Forest Will Forget you, Vernon Public Art Gallery Vernon, BC
2023 *AGA 100* group show, Art Gallery of Alberta, Edmonton AB
2022 *The World We're Living In,* (group) Nickle Galleries, Calgary, AB
2022 *Obscure Objects of Desire* **(**duo with Jack Damer**)** FAB Gallery, Edmonton, AB
2020 *BorderLINE,* (Biennial 2020) Remai Modern, Saskatoon, SK
2019 *Rebellious: Alberta women artists of the 1980s,* Art Gallery of Alberta, Edmonton AB
Another Landscape Show, Art Gallery of Alberta, Edmonton, Alberta
2017 *I am Western*, cSpace King Edward Gallery, Calgary, Alberta
2016 *A Little Bit of Infinity,* Enterprise Square Gallery, Edmonton, Alberta
2015 Imprints, AFA Travelling Exhibition Program, Art Gallery of Alberta, Edmonton, Alberta
Water, Whyte Museum of the Canadian Rockies, Banff, AB
2014 *90 x 90*, Art Gallery of Alberta, Edmonton, Alberta
Our Own Backyard (with Mary Abma), Judith & Norman Alix Art Gallery, Sarnia, Ontario
Regions of Distinction: Edmonton members of the RCA Enterprise Square Gallery, Edmonton AB
2013 *Ecotone*, Nickle Art Galleries, Calgary, Alberta
Size Matters: Big Prints from around the World, Enterprise Square Gallery, U of A, Edmonton, AB
Ecotone, Southern Alberta Art Gallery, Lethbridge, Alberta
2012 *Flax Field*, collaboration with John Freeman, Concordia University College, Edmonton
Animal, Dalhousie Art Gallery, Halifax, Nova Scotia
Imprint: Art from the AGA Collection, Art Gallery of Alberta, Edmonton, Alberta
Witness, with Sherri Chaba, Strathcona County Art Gallery @ 501**,** Sherwood Park, Alberta
Animal, The Robert McLaughlin Gallery, Oshawa, Ontario
2011 *4th Biennale International Portneuf*, collaboration with John Freeman, Deschambault, Québec
*2112: Imagining the Future***,** RMIT Gallery, Melbourne, Australia
Animal, Kenderdine Gallery, Saskatoon, Saskatchewan; Museum London, London, Ontario
Cereal Gen, with Alex Moon, University of Lethbridge Art Gallery, Lethbridge, Alberta
Farm Show: Seeding, Red Deer Museum and Art Gallery, Red Deer, Alberta
Farm Show: Growing, collaboration with Sherri Chaba, Red Deer Art Gallery, Red Deer, Alberta
2010 *A Renaissance*, Organized by Art and Life, Enterprise Square Gallery, Edmonton
Timeland: 2010 Alberta Biennial of Contemporary Art, Art Gallery of Alberta, Edmonton
2009 *10th Symposium international d'art in situ***,** collaboration with John Freeman, Val David, Québec
2008 *Seeing Through Modernism: Edmonton 1970 -1985*, Art Gallery of Alberta, Edmonton
Oil, Science & Soil, collaboration with Sherri Chaba, Capital Arts Building Gallery, Edmonton
Imagining Science: Exploration of Science, Society and Social Change, AGA, Edmonton, AB
Landscape Stories, Moose Jaw Gallery, Moose Jaw, SK; Kennedy Art Gallery, North Bay, Ontario
2007 *Landscape Stories*, Esplanade Gallery, Medicine Hat, Alberta
Tidal Trace, collaboration with John Freeman, Kerry Woods Gallery, Red Deer, Alberta
2006 *Landscape Stories*, Thames Gallery, Chatham, Ontario
Tidal Trace, collaboration with John Freeman, Yukon Arts Centre, Whitehorse, Yukon
2005 *Alberta Biennial of Contemporary Art 2005*, W P Gallery, Banff; Edmonton A G, Edmonton
2004 *human/nature: Contemporary Canadian Installation*, Kenderdine Art Gallery, Saskatoon, SK; Doland Modern Art Museum, Shanghai, China; Hong Kong Visual Arts Centre, Hong Kong
Tidal Trace, collaboration with John Freeman, The Edmonton Art Gallery, Edmonton
2001 *River City*, The Edmonton Art Gallery, Edmonton
Fluttering Ways, (Triennial), Adria Palace Gallery, Prague, Czech Republic
2000 *Lines of Site: 2000*, Old Town Hall Gallery, Prague, Czech Republic
1999 *Alberta Biennial of Contemporary Art 1998*, The Edmonton Art Gallery, Edmonton
20/20 Vision: Roots, collaboration Brian Webb, L'Uni Theatre, La Cité-Francophone, Edmonton
Lines of Site Ideas, Form & Materialities, Gulbenkian Galleries, London, UK; Musashino Art University Galleries, Tokyo, Japan
Nature, Culture and Community, Nanaimo Art Gallery, Nanaimo, B.C.
1998 *(un)natural Histories*, with Gwen Curry, Prairie Art Gallery, Grande Prairie, Alberta
Selected Works, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Nfld.
Alberta Biennial of Contemporary Art 1998, Glenbow Museum, Calgary, Alberta

Beauty and the Banal, The Edmonton Art Gallery, Edmonton
1997 *Hung, Drawn and Quartered*, The Edmonton Art Gallery, Edmonton
Of Mudlarkers & Measurers, Agnes Etherington Art Centre, Kingston, Ottawa Art Gallery, Ottawa,
(un)natural Histories, with Gwen Curry, Open Space Gallery, Victoria, B.C.
1996 *Site Markers*, Latitude 53 Gallery, Edmonton, Alberta

International Invitational and Juried Print Exhibitions
1968-2004 (Over 250 exhibitions)

Argentina*:* Buenos Aires; **Australia:** Sydney, Melbourne, Brisbane, Bathurst, Warrnambool, Freemantle, Maitland, Grafton; **Belgium:** Brussels; **Brazil:** Cabo Frio, San Paulo, Curitibu, Brazilia; **Bulgaria:** Sophia, Varna **Canada:** Ottawa, Kitchener, Medicine Hat, Toronto, Kelowna, Vancouver, Burnaby, Regina, Brantford, Winnipeg, Saskatoon, Calgary, Edmonton, Banff, Guelph, Québec City, Red Deer, Kelowna, London, Hamilton***;*** **Czech Republic:** Prague; **Egypt*:*** Giza; ***Finland:*** Jyvaskyla; **France:** Paris; **Germany:** Berlin***,*** Nurnberg, Frechen; **Iceland**: Reykjavik***;*** **India:** Bhopal, Bharat Bhavan; **Japan*:*** Tokyo, Osaka, Kochi-shi, Hakodate, Sapporo, Kanagawa, Wakayama, Nagoya, Amagasaki; ***Korea:*** Seoul; **Netherlands:** Maastricht; **Norway*:*** Fredrikstad; **Poland*:*** Torun, Cracow, Katowice, Poznan, Lodz; ***ROC:*** Taiwan, Hong Kong; ***Slovenia:*** Ljubljana; ***Spain:*** Ibza; ***Sweden***: Stockholm; ***UK:*** Bradford, London; ***Uruguay:*** Montivedego; ***USA:*** Auburn, Chicago, San Francisco, Flint, Dickinson, Miami, Silvermine, Lubbock, Worcester, St. Joseph, Boston, New York, Columbus, Houston, Kingston, Los Angeles

Selected Catalogues
2024 *Rewilding: the Forest will forget us***:** curator Culen, Lubos, VPAG, Vernon essay: Matejko, Agnieszka
2020 *Rebellious: Alberta Women of the 80s:* Curator*:* Sharman, Lindsey, AGA, Edmonton, AB
2020 *BorderLINE: curator:* Fraser,Sandra + Gay, Felicia + Herbert Spence, Franchesca+Sharman, Lindsey *(Remai Modern)Essay:* Sandra Fraser
2018 *Mutation of the Commons* curator: Hardy, Michele (Nickle Galleries, AB) Essay: Loveless N
2017 *Lyndal Osborne: Coevolution* Curator: Cullen,Lubos (Vernon Public Art Gallery) Essay: Boulet R
2016 *Shoalwan: River Through Fire River of Ice:* curator Schnieder, Laura (The Reach, BC)
2015 *Of Water and Tides* Curator: Longchamps, Denis Essayist: Talbot, Jacques (Art Gallery of Burlington, Ontario)
2014 *Our Own Backyard*: Mary Abma & Lyndal Osborne. Daniels, Lisa (J&N Alix Art Gallery Sarnia ON
Bowerbird: Life as Art. Curator: Crowston, Catherine, essays: Garneau, David & Pinfold, Melinda (Art Gallery of Alberta, Edmonton, Alberta)
2013 *The Rooms PAGES (Where Rivers Meet Sea).* Pinfold, Melinda. (The Rooms, St. John's, Nfld.).
2012 *Where Rivers Meet Sea: Lyndal Osborne.* Pinfold, Melinda. (The Rooms, St. John's, Nfld.).
Witness: Sherri Chaba and Lyndal Osborne. Harris***,*** Steven. (Strathcona County Art Gallery 501 Sherwood Park, Alberta).
2011 *2112: Imagining the Future*. (RMIT Gallery, Melbourne, Australia).
Animal, Ghaznavi, Corinna. (Museum London, London, Ontario).
Lake: A Journal of Arts & Environment, Craig, Briar. (UBC Okanagan, Kamloops, B.C.)
2009 *Timeland: 2010 Alberta Biennial of Contemporary Art*, Rhodes, Richard. (Art Gallery of Alberta, Edmonton, Alberta).
2008 *Imagining Science: Art Science and Social Change*, eds. Caulfield, Sean and Caulfield, Timothy. (University of Alberta Press, Edmonton).
Lyndal Osborne: Ornamenta. Jansma, Linda and Eichorn, Virginia. (Robert McLaughlin Gallery, Oshawa, Ontario).
2007 *Landscape Stories: Erik Edson, Lyndal Osborne, Rod Strickland* (Thames Art Gallery, Chatham, Ontario) essayists: Daniela Sneppova, Diana Sherlock
2004 *human/nature: Contemporary Canadian installation,* Gogarty, Amy. (University of Alberta, Dept. of Foreign Affairs &Canadian Consulate) Chinese & English
2003 *Shoalwan: River Through Fire, River of Ice*. Christensen, Lisa. (Whyte Museum of the Canadian Rockies, Banff, Alberta)
Geographies & Objects of Enticement. Holubizky, Ihor. (Kelowna Art Gallery, Kelowna, B.C.)
2000 *Lyndal Osborne: The Poetic Structure of the World*. Garneau, David. (Southern Alberta Art Gallery, Lethbridge, Alberta)

Lyndal is represented in 75 permanent collections in USA, Europe, Australia, NZ & Canada
(universities, corporations, regional & provincial art galleries & the National Gallery of Canada, Ottawa